

Let it Snow! Let It Snow! Let It Snow!

Transcribed by: Ah Doe

$\text{♩} = 140$

3

Oh, the wea - ther out - side is

6

fright - ful But the fi - re is so de - light - ful And

9

since we've no place to go Let it

11

snow, let it snow, let it snow Man it

13

does - n't show signs of stop - pin' And I brought

15

me some corn for pop - pin' The

Detailed description: This system contains measures 15 and 16. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "me some corn for pop - pin' The".

17

lights are turned a - way down low Let it

Detailed description: This system contains measures 17 and 18. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "lights are turned a - way down low Let it".

19

snow, let it snow When we

Detailed description: This system contains measures 19 and 20. The melody has some rests in measure 19. The lyrics are: "snow, let it snow When we".

21

fi - nal - ly kiss good - night How I' ll

Detailed description: This system contains measures 21 and 22. A repeat sign is present at the beginning of measure 21. The lyrics are: "fi - nal - ly kiss good - night How I' ll".

23

hate go - ing out in the storm But if you real - ly hold grab me
you real - ly grab me

Detailed description: This system contains measures 23, 24, and 25. The melody is more active in measure 23. The lyrics are: "hate go - ing out in the storm But if you real - ly hold grab me you real - ly grab me".

26

tight tight All the way home I'll be warm And the

To Coda

Detailed description: This system contains measures 26, 27, and 28. The melody concludes with a Coda symbol. The lyrics are: "tight tight All the way home I'll be warm And the".

29

fi - re is slow - ly dy - ing And, my dear, we're still good -

32

bye - ing But as long as you love me so Let it

35

snow, let it snow, and snow

38

41

44

When we Oh the

D.S. al Coda ⊕ Coda

46

fi - re is slow - ly dy - ing And, my dear, we're still good -

This system contains measures 46, 47, and 48. The music is in a key with two sharps (D major) and a 3/4 time signature. The vocal line features a melodic phrase starting on a half note 'fi' and ending on a dotted half note 'ing'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

49

bye - ing But as long as you love me so long as Let it

This system contains measures 49, 50, and 51. The vocal line continues with 'bye - ing' and then a new phrase 'But as long as you love me so long as Let it'. The piano accompaniment continues with the same rhythmic pattern, featuring a bass line and a melody in the right hand.

52

snow, let it snow, let it snow

This system contains measures 52, 53, and 54. The vocal line features the phrase 'snow, let it snow, let it snow'. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

55

This system contains measures 55, 56, and 57. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand. The system ends with a double bar line.