

# Hands to Myself

Performed by: Selena Gomez  
Transcribed by: Ah Doe

♩ = 110  
Eb

Can't keep my hands to my - self

This system contains the first two measures of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature is E-flat major (three flats). The tempo is marked as quarter note = 110. The first measure starts with a half rest in the right hand and a quarter note in the left hand. The second measure continues the melody in the right hand and the bass line in the left hand.

No mat - ter how hard I'm try - ing to I want you all to my - self

This system contains measures 3, 4, and 5. Measure 3 starts with a half rest in the right hand and a quarter note in the left hand. Measure 4 continues the melody in the right hand and the bass line in the left hand. Measure 5 continues the melody in the right hand and the bass line in the left hand.

You're me - ta - pho - ri - cal gin and juice

This system contains measures 6, 7, and 8. Measure 6 starts with a half rest in the right hand and a quarter note in the left hand. Measure 7 continues the melody in the right hand and the bass line in the left hand. Measure 8 continues the melody in the right hand and the bass line in the left hand.

So come on, give me a taste Of what it's like to be next

This system contains measures 9, 10, and 11. Measure 9 starts with a half rest in the right hand and a quarter note in the left hand. Measure 10 continues the melody in the right hand and the bass line in the left hand. Measure 11 continues the melody in the right hand and the bass line in the left hand.

to you Won't let one drop go to waste

This system contains measures 12, 13, and 14. Measure 12 starts with a half rest in the right hand and a quarter note in the left hand. Measure 13 continues the melody in the right hand and the bass line in the left hand. Measure 14 continues the melody in the right hand and the bass line in the left hand.

15 Eb Cmin Cmin

You're me - ta - pho - ri - cal gin and juice Oh

18 Ab Bb Cmin

All of the downs and the up - pers Keep mak - ing love to each o - ther And I'm

21 Cmin Ab

try - ing, try - ing, I'm try - ing, try - ing All of the downs and the

23 Bb Cmin Cmin

up - pers Keep mak - ing love to each o - ther And I'm try - ing, try - ing, I'm try - ing, but I

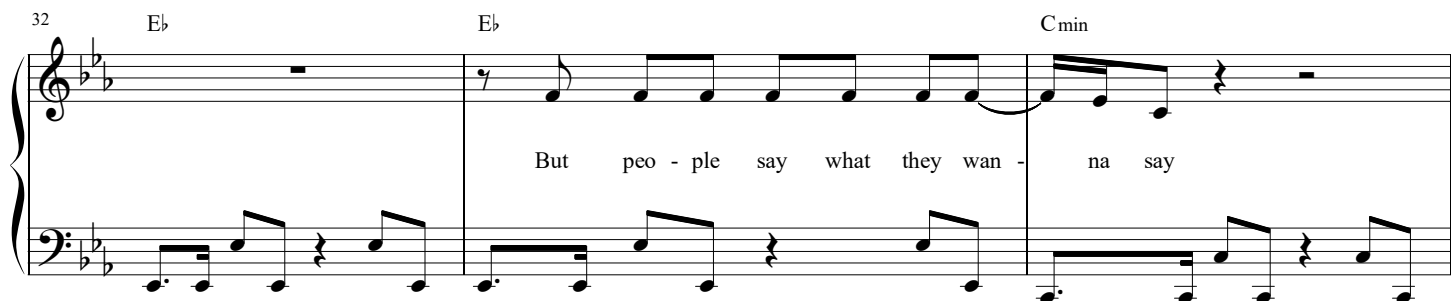
26 To Coda ♪ Eb Gmin

Can't keep my hands to my - self My hands to my - self

29 Cmin Bb Bb

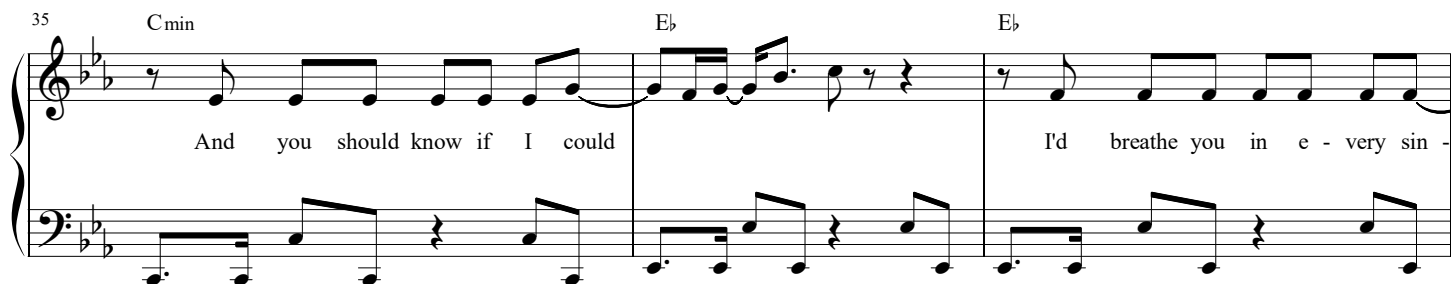
1. Can't keep my hands to my - self 2. My doc - tor say you're no good

32 Eb Eb Cmin



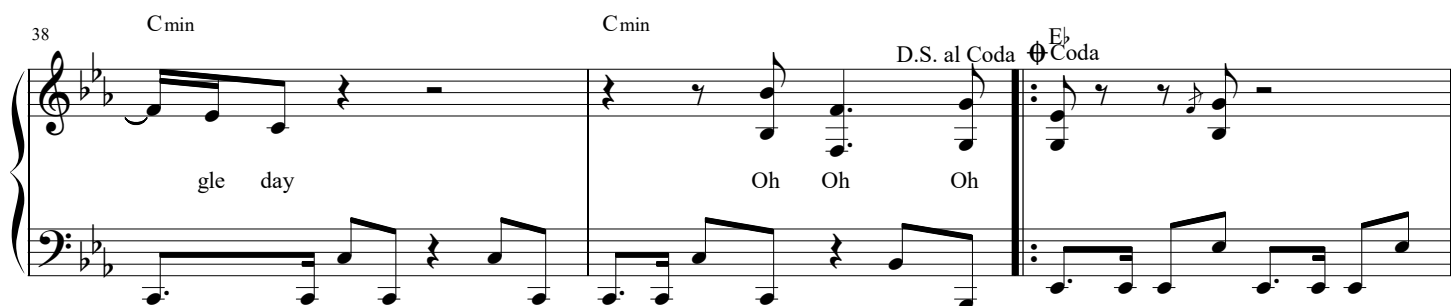
But peo - ple say what they wan - na say

35 Cmin Eb Eb



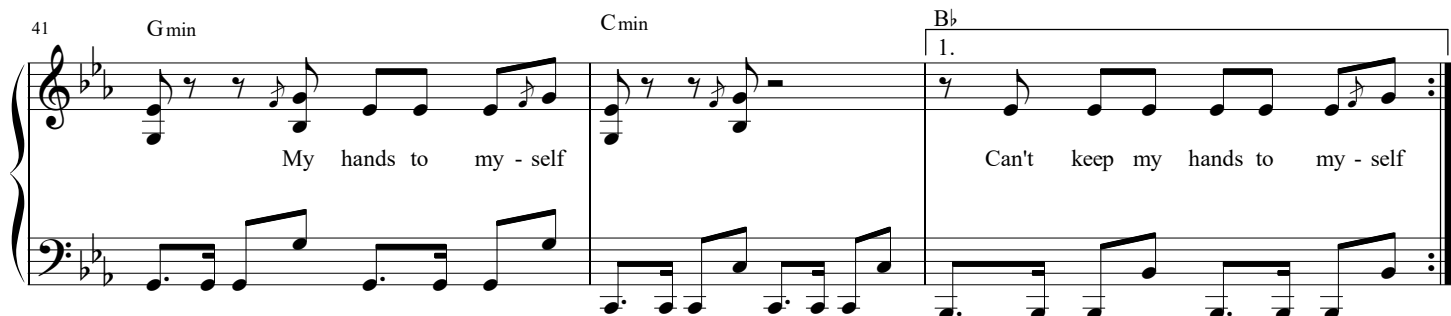
And you should know if I could I'd breathe you in e - very sin -

38 Cmin Cmin D.S. al Coda Coda



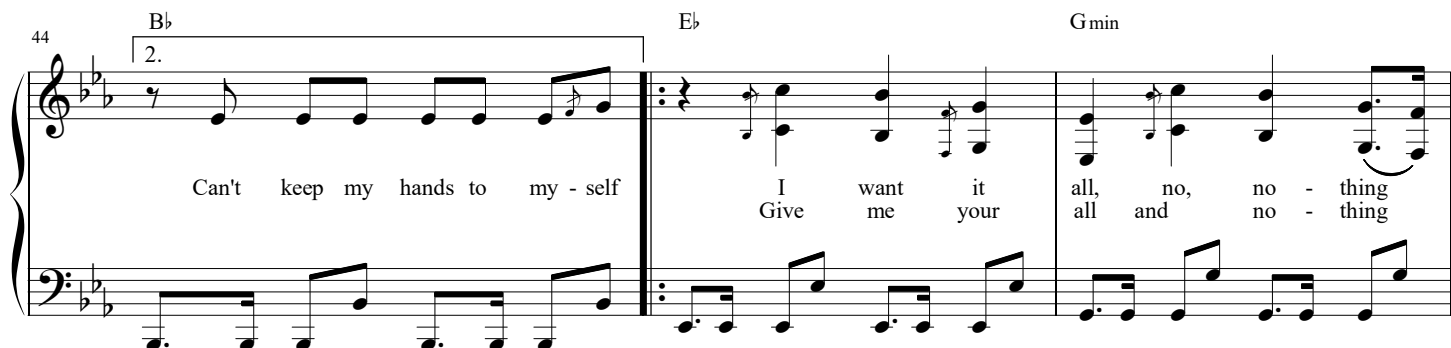
gle day Oh Oh Oh

41 Gmin Cmin Bb 1.



My hands to my - self Can't keep my hands to my - self

44 Bb Eb Gmin 2.



Can't keep my hands to my - self I want it all, no, no - thing  
Give me your all and no - thing

47 Cmin Bb Cmin

1. else Can't keep my hands to my - self else Oh,

2.

50 Bb Eb Gmin

I, I want it all I want it all ,

53 Cmin Gmin Eb Gmin

I want it all Ooh

57 Cmin Bb

Can't keep my hands to my - self

59 Eb

I mean I could, but why would I want to?

61 Cmin Bb

My hands to my - self 1. Can't keep my hands to my - self

64 Bb Eb Gmin

2. Can't keep my hands to my - self I want it all, no ,no - thing

67 Cmin Bb

else 1. Can't keep my hands to my - self 2. Can't keep my hands to my - self