

# Love of my Life

Jim Brickman & Michael W. Smith

1

Ah Doe

C F G C

4 F G C

I am a - mazed

8va

6 F G

When I look at you I see you smil - ing back at me It's like

8 C C

all my dreams come true I am a - fraid

10 F G

If I lost you girl I'd fall through the cracks And lose my track in this

12 C Amin

cra - zy lone - ly world Some - times it's so hard to be - lieve When the

14 C D

nights can be so long And faith gave me the strength And

16 G F G

kept me hold - ing on You are the love of my life And

18 C Amin F G

I'm so glad you found me You are the love of my life Ba - by

20 C Amin F G

put your arms a - round me I guess this is how it feels When you

22 Amin D D

final - ly find some - thing real My

24 G G C

an - gel in the night You are my love love of my life

27 F G C F

Now here you are With mid - night clos - ing in You

30 G C

take my hand as our sha - dows dance With moon - lite on your skin I look in you eyes

32 C F

I'm lost in - side your kiss I

34 G C

think if I'd ne - ver met you A - bout all the things I'd missed Some-times it's

8<sup>vb</sup>

36 Amin C

so hard to be - lieve When a love can be so strong And

38 D G

faith gave me the strength And kept me hold - ing on You are the love

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40 F G C Amin

of my life And I'm so glad you found me You are the love

42 F G C Amin

of my life Ba - by put your arms a - round me I guess

44 F G Amin D

this is how it feels When you final - ly find some - thing real

46 D G G

My an - gel in the night You are my love love of my

49 C Eb Bb Db Ab

life

52 Eb Bb C

You are the love



54 F G C Amin

of my life And I'm so glad you found me You are the love

56 F G C Amin

of my life Ba - by put your arms a - round me I guess

58 F G Amin D D

this is how it feels When you final - ly find some - thing real My

61 G G

an - gel in the night You are my love My

8vb

63 Dmin G

an - gel in the night You are my love love of my

65 C F G C

life

68 F G C

*rit.*

The musical score consists of three measures. Measure 68 features a treble clef with a whole rest and a bass clef with a whole note chord of F and C. Measure 69 features a treble clef with a whole note chord of F, C, and G, and a bass clef with a whole note chord of F and C. Measure 70 features a treble clef with a whole note chord of F, C, and G, and a bass clef with a whole note chord of F and C. A *rit.* (ritardando) marking is present at the beginning of measure 68.