

Take a Bow

Rihanna

1

Ah Doe

The musical score is written for piano and voice. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of four systems of music, each with a treble and bass staff joined by a brace. Chord symbols (E, A, D, B, C#min) are placed above the treble staff. The lyrics are written below the piano part.

System 1 (Measures 1-2):
Chords: E, A
Lyrics: How bout a round of ap - plause

System 2 (Measures 3-4):
Chords: E, A
Lyrics: stand - in' o - va -

System 3 (Measures 5-7):
Chords: E, A, E
Lyrics: tion

System 4 (Measures 8-11):
Chords: D, E, B, C#min, A
Lyrics: You look so dumb right now
Stand - in' out - side my house

11 E B $\text{C}\sharp\text{min}$ A

Try - in' to a - po - lo - gize You're so u - gly when you cry
 Girl I love you you're the one This just looks like the re - run

13 E B D

Please just cut it out
 Please what else is on

15 E B $\text{C}\sharp\text{min}$ A

Don't tell me you're so - rry 'cause you're not Ba - by when I

17 E B D

know you're on - ly sor - ry you got caught But you

19 E B C#sus⁴ A

put on quite a show real - ly had me go - in' But

21 E B C#sus⁴ A²

now it's time to go Cur - tain's final - ly clos - in'

23 E B C#sus⁴ A²

That was quite a show Ve - ry en - ter - tain - in'

25 F#min G# A F#min G#

But it's o - ver now Go on and take a bow

28 D² To Coda ⊕ E B

Grab your clothes and get gone

30 C#min A E B

(get gone) You bet-ter hur-ry up before the sprink-lers come on

32 C#min A D.S. al Coda ⊕ Coda B¹¹ B

(come on) Talk-in' 'bout And the a-ward for the

35 C#min A B^{sus4}

best liar goes to you For mak-in' me be-lieve that you

38 B^{11} $C^{\#sus 4}$

could be faith - ful to me Let's hear

40 A^6 E

your speech out How bout a round of ap - plause

42 A E D

A stand - in' o - va - tion But you

45 E B $C^{\#sus 4}$ A

put on quite a show But it's o - ver now

47 E B C#sus⁴ Asus⁴

now it's time to go Cur - tain's final - ly clos - in'

49 E B C#sus⁴ A

That was quite a show Ve - ry en - ter - tain - in'

51 F#min G# A

But it's o - ver now (but it's o - ver now)

53 F#min G# D F#min E

Go on and take a bow But it's o - ver now

