

Shape of You

Songwriter: Ed Sheeran, Steve Mac, Johnny McDaid
Kandi Burruss, Tameka Cottle, Kevin Brigg
Label: Asylum, Atlantic
Transcribed by: Ah Doe

♩ = 180

C#min F#min A

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: C#min, F#min, A. The melody consists of quarter notes and eighth notes with rests.

4 B C#min F#min

Musical notation for measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B, C#min, F#min. The melody consists of quarter notes and eighth notes with rests.

7 A B C#min

The club is - n't the best place

Musical notation for measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, B, C#min. Includes lyrics: "The club is - n't the best place".

10 F#min A

to find a lo - ver So the bar is where I go

Musical notation for measures 10-11. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: F#min, A. Includes lyrics: "to find a lo - ver So the bar is where I go".

12 B C#min

(mmmm) Me and my friends at the

Musical notation for measures 12-13. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B, C#min. Includes lyrics: "(mmmm) Me and my friends at the".

14 F#min A

ta - ble do - ing shots Drink - ing fast and then we talk slow

16 B C#min

(mmm) Come o - ver and start up a con - ver -

18 F#min A

sa - tion with just me And trust me I'll give it chance

20 B C#min

now Take my hand, stop, put Van The

22 F#min A

Man on the juke - box And then we start to dance

24

B C#min

And now I'm sing - ing like Girl, you know

26

F#min A

I want your love Your love was hand -

28

B C#min

made for some - bo - dy like me Come on now,

30

F#min A B

fol - low my lead I may be cra - zy, don't mind me Say,

33

C#min F#min A

boy, let's not talk too much Grab on my waist and

36 **B** **C#min**

put that bo - dy on me Come on now,

38 **F#min** **A**

fol - low my lead Come, come on now, fol - low my lead (mmmm)

41 **C#min** **F#min** **A**

I'm in love with the shape of you We push and

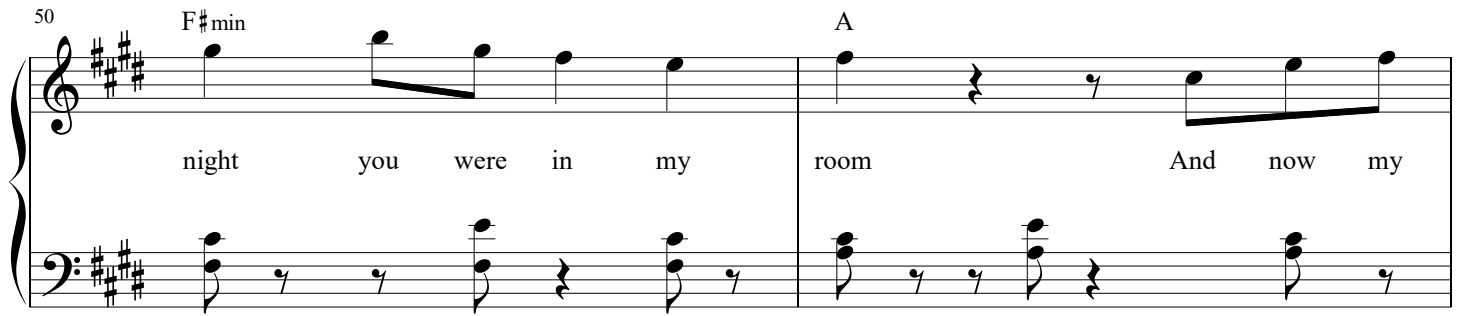
44 **B** **C#min** **F#min**

pull like a mag - net do Al - though my heart is fall - ing

47 **A** **B** **C#min**

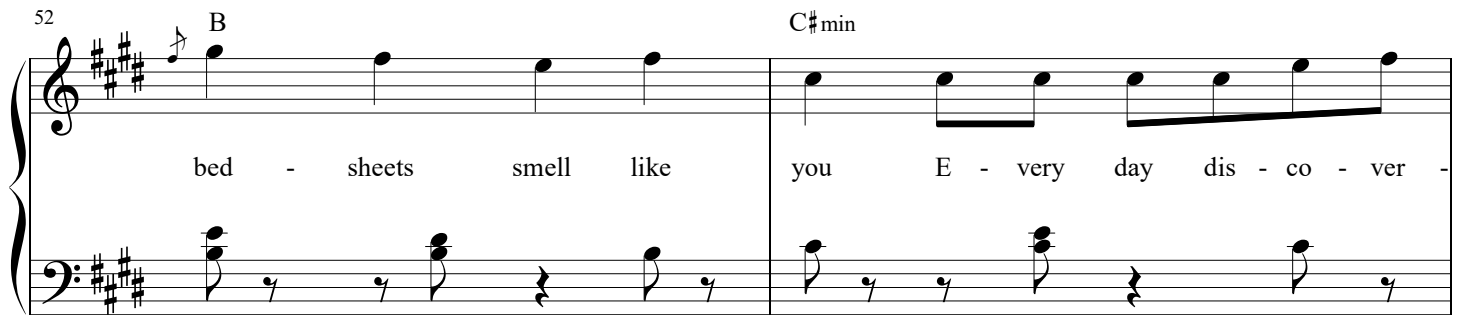
too I'm in love with your bo - dy Last

50 F#min A



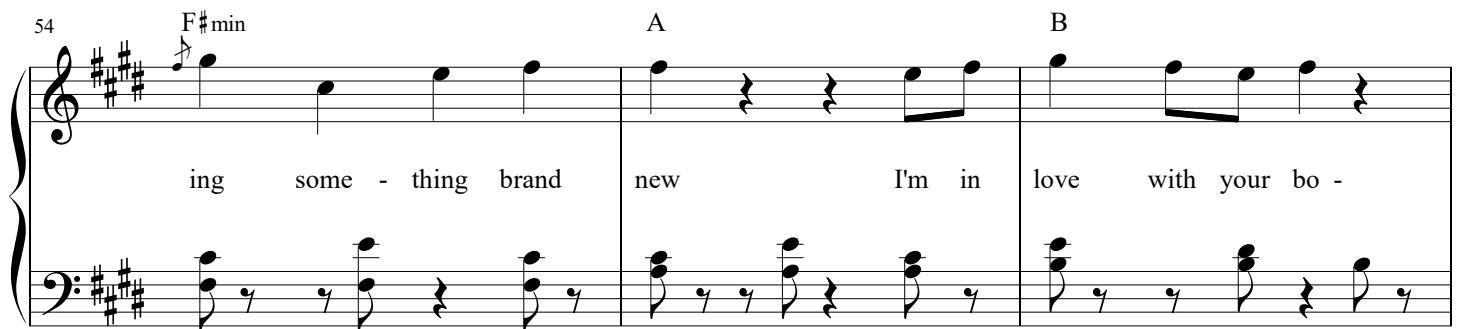
night you were in my room And now my

52 B C#min



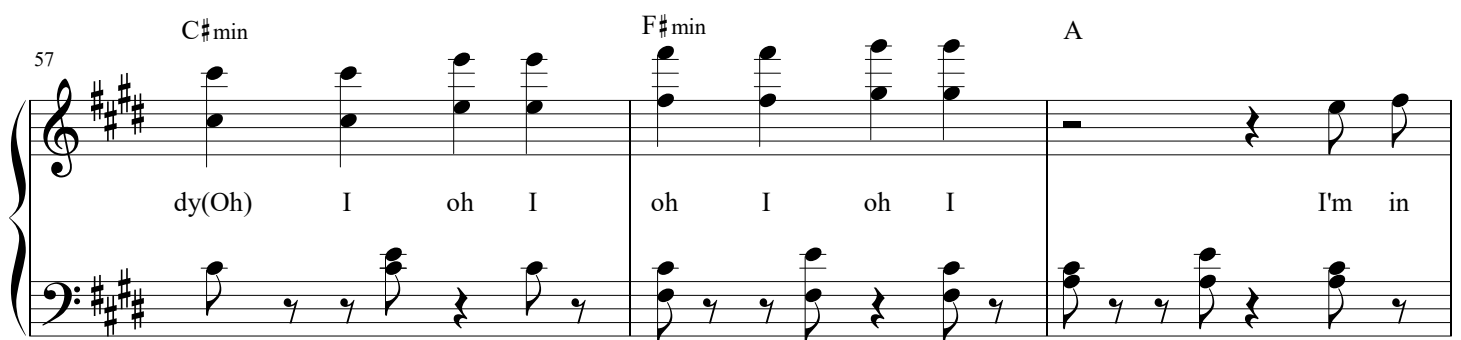
bed - sheets smell like you E - very day dis - co - ver -

54 F#min A B



ing some - thing brand new I'm in love with your bo -

57 C#min F#min A



dy(Oh) I oh I oh I oh I I'm in

F#min

60

B C#min F#min

love with your bo - dy(Oh) I oh I oh I oh I

63

A B

I'm in love with your bo -

65

C#min F#min

dy E - very - day dis - co - ver - ing some - thing brand

67

A B To Coda ⊕

new I'm in love with the shape of

69

C#min F#min

you(One) week in we let the sto - ry be - gin We're go - ing

71 A B

out on our first date (mmmm) You and

73 C#min F#min

me are thirf - ty, so go all you can eat Fill up your

75 A

bag and I fill up a plate (mmmm) We talk for

77 C#min F#min

ho - urs and ho - urs a - bout the sweet and sour And how your

79 A B

fa - mi - ly's do - ing o - kay (mmmm) And leave and

81 C#min F#min

get in a ta - xi, kiss in the back - seat Tell the

83 A B D.S. al Coda

dri - ver make the ra - di - o play And I'm sing - ing like

85 Coda

Come on, be my ba - by, come on

87 1. 2.

Come on, be my ba - by, come on ba - by, come on

90 C#min F#min

Come on, be my ba - by, come on

92 A B

Come on, be my ba - by, come on

94 C#min F#min

Come on, be my ba - by, come on

96 C#min

Come on, be my ba - by, come on I'm in

99 F#min A

love with the shape of you We push and

101 B C#min F#min

pull like a mag - net do Al - though my heart is fall - ing

104

A B C#min

too I'm in love with your bo - dy Last

107

F#min A

night you were in my room And now my

109

B C#min

bed - sheets smell like you E - very - day dis - co - ver -

111

F#min A B

ing some - thing brand new I'm in love with your bo -

114

C#min F#min

dy Come on be my ba - by, come on

116 A B

Come on, be my ba - by, come on

118 C#min F#min

Come on, be my ba - by, come on

120 A B

Come on, be my ba - by, come on

122 C#min F#min

E - very - day dis - co - ver - ing some - thing brand

124 A

new I'm in love with the shape of you