

Attention

Charlie Puth

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Label: Atlantic

Transcribed by: Ah Doe

♩ = 96

The first system of musical notation for the piano accompaniment of 'Attention'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The bass line begins with a steady eighth-note pattern, while the treble staff has a whole rest followed by a quarter rest and then a quarter note G5.

The second system of musical notation. It continues the piano accompaniment. The treble staff has a quarter rest, followed by a quarter note G5, a quarter rest, and a quarter note A5. The bass line continues with eighth notes. The lyrics 'You've been' are written below the treble staff.

The third system of musical notation. The treble staff features a rhythmic pattern of eighth notes and quarter notes. The lyrics 'run - nin' round run - nin' round run - nin' round throw - in' that' are written below the treble staff.

The fourth system of musical notation. The treble staff has a half note G5, a quarter note A5, a quarter note B5, and a quarter note G5. The lyrics 'dirt all on my name 'Cause you' are written below the treble staff.

7

knew that I knewthat I knew that I'd call you up You'vebeen

Detailed description: This system contains two measures of music. The first measure (measure 7) has lyrics 'knew that I knewthat I knew that I'd call you up'. The second measure (measure 8) has the lyric 'You'vebeen'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

9

go - ing round go - ing round go - ing round e - ve - ry

Detailed description: This system contains two measures of music. The first measure (measure 9) has lyrics 'go - ing round go - ing round'. The second measure (measure 10) has the lyric 'e - ve - ry'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

10

par - ty in L. A. 'Causeyou knew that I knewthat I knewthat I'd be at

Detailed description: This system contains two measures of music. The first measure (measure 11) has lyrics 'par - ty in L. A. 'Causeyou'. The second measure (measure 12) has the lyrics 'knew that I knewthat I knewthat I'd be at'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

12

one I know that dress is kar - ma
And now I'm all up on ya

Detailed description: This system contains two measures of music. The first measure (measure 13) has the lyric 'one'. The second measure (measure 14) has the lyrics 'I know that dress is kar - ma' and 'And now I'm all up on ya'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

14

per - fume re - gret You got me think - ing 'bout when you were mine
 what you ex - pect But you're not com - ing home with me to - night

16

1. 2.

You just want at -

18

ten - tion you don't want from my
 ten - tion I knew from the

19

heart start May - be you just
 You're just mak - ing

20

1.

hate the thought of me with some - one new you just want at
sure I'm ne - ver get - tin' o - ver

22

2.

you run-nin' round run-nin' round run-nin' round throwin' that

24

dirt all on my name 'Causeyou knew that I knewthat I knewthat I'd call you

26

up Ba-by now that we're nowthat we're nowthat we're right here

28

stand - ing face to face You al rea-dy know 'rea-dy now 'rea-dy know that you

30

won oh I know that dress is kar - ma

32

per - fume re - gret You got me think - ing 'bout when you were mine

34

(got me think - ing 'bout when you were mine) And now I'm all up on ya

Red. *

36

what you ex - spect But you're not com - ing home with me to - night

Ped. *

38

oh oh You just want at ten - tion you don't want my
ten - tion I knew from the

40

heart start May - be you just hate the thought of me with some - one
start You're just mak - ing sure I'm ne - ver get - tin' o - ver

42

new you just want at you

1. 2.

44

What are you do - in' to me? What are you do - in', huh?

46

What are you do - in' to me? What are you do - in', huh?

48

I know that dress is kar - ma per - fume re - gret You
And now I'm all up on ya what you ex - pect But

50

got me think - ing 'bout when you were mine
you're not com - ing home with me to - night

1.

52 2.

You just want at -

54

ten - tion you don't want my heart start May - be you just
 ten - tion I knew from the start You're just mak - ing

56 1.

hate the thought of me with some - one new you just want at
 sure I'm ne - ver get - tin' o - ver

58 2.

you (O - ver you) What are you do - in' to me?

60

What are you do - in', huh? What are you do - in' to me?

Musical score for measures 60-61. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What are you do - in', huh?" for measure 60 and "What are you do - in' to me?" for measure 61.

62

What are you do - in', huh?

Musical score for measures 62-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What are you do - in', huh?" for measure 62. Measure 63 is a repeat of measure 62, indicated by a double bar line with repeat dots.