

# Lost to the Moon (输给月亮)

(Song from Korean Drama The Slave Hunter) 韩剧推奴片尾曲

1

♩ = 117

Transcribed by: Ah Doe

The musical score is written in 4/4 time with a tempo of 117 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes piano accompaniment and Korean lyrics. The lyrics are: "ga - seu - mi u - reo - do na - neun", "mot - ga seo - tu - reun mom -", and "jit - do deo - neun mo - tae go - un".

Chords: D min, Bb, F, C, D min, Bb, F, C, D min, F, C, D min, Bb, F, G.

Lyrics:  
ga - seu - mi u - reo - do na - neun  
mot - ga seo - tu - reun mom -  
jit - do deo - neun mo - tae go - un

18 B $\flat$  A min G min

kko - cha - na - reul    hyang - nae - deut    sae - deu - rui    no - rae - sso -

21 F E $\flat$  D

ri - do    meo - mul - da    i - neun sa -    ra - ji - neun

24 G min G min A D min

han - kyeo - nui    kku - mil - kka    jeo da - ri    seul - pi  
ba - ra - mi    bu - reo -

27 B $\flat$  F C

un - da    jeo - da - ri    seul - pi    ut - neun - da  
on - da    ba - ra - mi    ham - kke    neurng - neun - da

30 D min A min G min

1.

heong - keu - reo - jin    geu - dae du - nun - cheo - reom    nae    si - deu - reo - jin

33 D min A min

kkum - cheo - reom      gop - ge ja - ram kkot - teul - do      da byeo - ri - doe - eo

36 G min G Bb

ji - neun - de      nae      ma - meun a - jik -

39 C D min D min

do      geu      ja - ri - e

42 D min Bb F

sang - cheo - reul na -      mgi - go      tteo - nan      sa - rang

45 C D min Bb

eo - seol - peun mi -      ryeo - ni      na - reul

48 F G B $\flat$

ul - lyeo eo - jeu - i chal - lan - han

51 A min G min F

tae - yang - do hae - mar - kge ut - deon mo - seup - do

54 E $\flat$  D G min

han - gye - oul gi - peun si - reum - so - ge mut - yeo - jin kku -

57 G min A D min B $\flat$

mil - kka jeo da - ri seul - pi un - da  
ba - ra - mi bu - reo on - da

60 F C D min

jeo da - ri seul - pi ut - neun - da heong - keu - reo - jin geu - dae du  
ba - ra - mi ham - kke neung - neun - da

63      Amin                                      G                                      A

nun - cheo - reom      nae - si - deu - reo - jin      kkum - cheo - reom

66      Dmin                                      Amin                                      Gmin

2.

gop - ge ja - ran kkot - teul do da byeo - ri - do - eeo ji - neun - de

69      G                                      Bb                                      C

nae ma - meun a - jik - do geu - ja

72      Dmin                                      To Coda ⊕ Dmin                                      Dmin

ri - e

75      Bb                                      F                                      C

78 D min Amin Bb

Musical notation for measures 78-80. Measure 78 has a D minor chord. Measure 79 has an A minor chord. Measure 80 has a Bb chord. The bass line features a descending eighth-note pattern.

81 A D min D min Bb

*8va* ----- *D.S. al Coda* *Coda*

Musical notation for measures 81-83. Measure 81 has an A chord. Measure 82 has a D minor chord. Measure 83 has a D minor chord. Measure 84 has a Bb chord. A first ending bracket spans measures 82-83. A double bar line with repeat dots is at the end of measure 83. A Coda symbol is at the start of measure 84.

85 F C D min Bb

Musical notation for measures 85-87. Measure 85 has an F chord. Measure 86 has a C chord. Measure 87 has a D minor chord. Measure 88 has a Bb chord. A first ending bracket spans measures 86-87. A double bar line with repeat dots is at the end of measure 87.

89 F C D min

*ritardando* -----

Musical notation for measures 89-91. Measure 89 has an F chord. Measure 90 has a C chord. Measure 91 has a D minor chord. A first ending bracket spans measures 89-90. A double bar line with repeat dots is at the end of measure 90. A Coda symbol is at the end of measure 91. A dashed line labeled "ritardando" spans measures 89-90.