

Lost to the Moon (输给月亮)

(Song from Korean Drama The Slave Hunter) 韩剧推奴片尾曲

1

♩ = 117

Transcribed by: Ah Doe

The musical score is written in 4/4 time with a tempo of 117 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes piano accompaniment and Korean lyrics. The lyrics are: "ga - seu - mi u - reo - do na - neun", "mot - ga seo - tu - reun mom -", and "jit - do deo - neun mo - tae go - un".

Chords: D min, Bb, F, C, D min, Bb, F, C, D min, F, C, D min, Bb, F, G.

Lyrics:
ga - seu - mi u - reo - do na - neun
mot - ga seo - tu - reun mom -
jit - do deo - neun mo - tae go - un

18 B \flat A min G min

kko - cha - na - reul hyang - nae - deut sae - deu - rui no - rae - sso -

21 F E \flat D

ri - do meo - mul - da i - neun sa - ra - ji - neun

24 G min G min A D min

han - kyeo - nui kku - mil - kka jeo da - ri seul - pi
ba - ra - mi bu - reo -

27 B \flat F C

un - da jeo da - ri seul - pi ut - neun - da
on - da ba - ra - mi ham - kke neurng - neun - da

30 D min A min G min

1. heong - keu - reo - jin geu - dae du - nun - cheo - reom nae si - deu - reo - jin

33 D min A min

2.

kkum - cheo - reom gop - ge ja - ram kkot - teul - do da byeo - ri - doe - eo

36 G min G Bb

ji - neun - de nae ma - meun a - jik -

39 C D min D min

do geu ja - ri - e

42 D min Bb F

sang - cheo - reul na - mgi - go tteo - nan sa - rang

45 C D min Bb

eo - seol - peun mi - ryeo - ni na - reul

48 F G B \flat

ul - lyeo eo - jeu - i chal - lan - han

51 A min G min F

tae - yang - do hae - mar - kge ut - deon mo - seup - do

54 E \flat D G min

han - gye - oul gi - peun si - reum - so - ge mut - yeo - jin kku -

57 G min A D min B \flat

mil - kka jeo da - ri seul - pi un - da
ba - ra - mi bu - reo on - da

60 F C D min

jeo da - ri seul - pi ut - neun - da heong - keu - reo - jin geu - dae du
ba - ra - mi ham - kke neung - neun - da

63 Amin G A

nun - cheo - reom nae - si - deu - reo - jin kkum - cheo - reom

Musical notation for measures 63-65. The system consists of three measures. Measure 63 has the chord Amin. Measure 64 has the chord G. Measure 65 has the chord A. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: nun - cheo - reom, nae - si - deu - reo - jin, kkum - cheo - reom.

66 Dmin Amin Gmin

gop - ge ja - ran kkot - teul - do da byeo - ri - do - eeo ji - neun - de

Musical notation for measures 66-68. The system consists of three measures. Measure 66 has the chord Dmin. Measure 67 has the chord Amin. Measure 68 has the chord Gmin. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: gop - ge ja - ran, kkot - teul - do, da byeo - ri - do - eeo, ji - neun - de.

69 G Bb C

nae ma - meun a - jik - do geu - ja -

Musical notation for measures 69-71. The system consists of three measures. Measure 69 has the chord G. Measure 70 has the chord Bb. Measure 71 has the chord C. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: nae, ma - meun a - jik - do, geu - ja -.

72 Dmin To Coda ☪ Dmin Dmin

ri - e

Musical notation for measures 72-74. The system consists of three measures. Measure 72 has the chord Dmin. Measure 73 has the chord To Coda. Measure 74 has the chord Dmin. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ri - e.

75 Bb F C

Musical notation for measures 75-77. The system consists of three measures. Measure 75 has the chord Bb. Measure 76 has the chord F. Measure 77 has the chord C. The melody is in the treble clef, and the bass line is in the bass clef.

78 D min Amin Bb

Musical notation for measures 78-80. Measure 78 has a D minor chord. Measure 79 has an A minor chord. Measure 80 has a Bb chord. The bass line features a descending eighth-note pattern.

81 A D min D min Bb

8va ----- *D.S. al Coda* \oplus *Coda*

Musical notation for measures 81-83. Measure 81 has an A chord. Measure 82 has a D minor chord. Measure 83 has a D minor chord. Measure 84 has a Bb chord. A first ending bracket spans measures 82-83. A double bar line with repeat dots is at the end of measure 83. A Coda symbol is at the start of measure 84.

85 F C D min Bb

Musical notation for measures 85-87. Measure 85 has an F chord. Measure 86 has a C chord. Measure 87 has a D minor chord. Measure 88 has a Bb chord. A first ending bracket spans measures 86-87. A double bar line with repeat dots is at the end of measure 87.

89 F C D min

ritardando -----

Musical notation for measures 89-91. Measure 89 has an F chord. Measure 90 has a C chord. Measure 91 has a D minor chord. A "ritardando" instruction with a dashed line spans measures 89-91. The piece ends with a double bar line.