

# Change

Yanni and Chloe

1

Ah Doe

Bmin Bmin Bmin

How could I e - ver know I would find my self - a - lone

Bmin Bmin

Fa - cing your dae - mons as well as mine Wish - ing

Bmin Bmin Bmin D

for the past that words can - not find. But some-where in the night The mu -

F#min G A

sic in my mind comes a - live I hear

Bmin G A F#min

love's haunt-ing lul - la - by. And it sings of a time we once knew

Bmin G A F#min

A time when all I could breathe the one was you

Bmin G A F#min

But sea - sons ne - ver re - main the per - fect shade

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

Bmin G A

Our love's not the same so we must

This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with similar harmonic support.

Bmin G A F#min Bmin G

change

This system contains the final two measures. The vocal line has a quarter rest followed by a quarter note G4, and then a half note G4. The piano accompaniment concludes the piece with a final chord in the bass clef.

A F#min Bmin G A F#min

How could I e - ver

Bmin G A A

know That with time you would go

Bmin

Bmin

Leav - ing me to find what was miss - ing be - tween

Bmin D F#min G

our lives But some - where in the night The mu - sic in my mind

A

comes a - live I hear

Bmin G

love's haunt - ing lul - la - by And it sings of

A F#min Bmin G

a time we once knew A time when all I could

A F#min Bmin G

breathe the one was you But sea - sons ne - ver re -

A F#min Bmin G

main the per - fect shade Our love's not the same so

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'main', followed by a triplet of eighth notes 'the per - fect', a quarter note 'shade', a quarter rest, a quarter note 'Our', a quarter note 'love's', a quarter note 'not', a quarter note 'the', a quarter note 'same', and a quarter note 'so'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of chords and notes, while the left hand provides a steady bass line.

A Bmin G A F#min

we must Change

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'we', a quarter note 'must', and a half note 'Change'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

Bmin G A F#min Bmin G

Once we had

Detailed description: This system contains the final two measures. The vocal line begins with a quarter note 'Once', a quarter note 'we', and a quarter note 'had'. The piano accompaniment concludes the phrase with sustained chords and moving lines.

A F#min Bmin G A

sum-mer in the fall Now my heart knows what it's like to lose

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "sum-mer in the fall Now my heart knows what it's like to lose". Above the vocal line, the chords A, F#min, Bmin, G, and A are indicated for the first five measures.

Bmin

it all

This system contains the final two measures of the piece. The vocal line continues with the lyrics "it all". The piano accompaniment concludes with a final chord. Above the vocal line, the chord Bmin is indicated for the first measure of this system.