

The Climb

Hannah Montana - Miley Cyrus

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E E E^{8va} Ah Doe

I can al - most see it.

The first system of musical notation for 'The Climb' is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled 'E', 'E', and 'E^{8va}'. The lyrics 'I can al - most see it.' are written below the treble staff. The bass staff contains a series of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40, E41, E42, E43, E44, E45, E46, E47, E48, E49, E50, E51, E52, E53, E54, E55, E56, E57, E58, E59, E60, E61, E62, E63, E64, E65, E66, E67, E68, E69, E70, E71, E72, E73, E74, E75, E76, E77, E78, E79, E80, E81, E82, E83, E84, E85, E86, E87, E88, E89, E90, E91, E92, E93, E94, E95, E96, E97, E98, E99, E100.

4 E (8va) A

That dream I'm dream - in' but There's a voice in - side my head saying

The second system of musical notation for 'The Climb' is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled 'E (8va)' and 'A'. The lyrics 'That dream I'm dream - in' but There's a voice in - side my head saying' are written below the treble staff. The bass staff contains a series of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40, E41, E42, E43, E44, E45, E46, E47, E48, E49, E50, E51, E52, E53, E54, E55, E56, E57, E58, E59, E60, E61, E62, E63, E64, E65, E66, E67, E68, E69, E70, E71, E72, E73, E74, E75, E76, E77, E78, E79, E80, E81, E82, E83, E84, E85, E86, E87, E88, E89, E90, E91, E92, E93, E94, E95, E96, E97, E98, E99, E100.

6 F#min⁷ (8va) E

you'll ne - ver reach it. E - very step I'm tak - ing.

The third system of musical notation for 'The Climb' is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled 'F#min⁷ (8va)' and 'E'. The lyrics 'you'll ne - ver reach it. E - very step I'm tak - ing.' are written below the treble staff. The bass staff contains a series of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40, E41, E42, E43, E44, E45, E46, E47, E48, E49, E50, E51, E52, E53, E54, E55, E56, E57, E58, E59, E60, E61, E62, E63, E64, E65, E66, E67, E68, E69, E70, E71, E72, E73, E74, E75, E76, E77, E78, E79, E80, E81, E82, E83, E84, E85, E86, E87, E88, E89, E90, E91, E92, E93, E94, E95, E96, E97, E98, E99, E100.

8 E (8va) A

E - very move I make feels Lost with no di - rec - tion.

The fourth system of musical notation for 'The Climb' is in 4/4 time and E major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dashed line above it labeled 'E (8va)' and 'A'. The lyrics 'E - very move I make feels Lost with no di - rec - tion.' are written below the treble staff. The bass staff contains a series of chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40, E41, E42, E43, E44, E45, E46, E47, E48, E49, E50, E51, E52, E53, E54, E55, E56, E57, E58, E59, E60, E61, E62, E63, E64, E65, E66, E67, E68, E69, E70, E71, E72, E73, E74, E75, E76, E77, E78, E79, E80, E81, E82, E83, E84, E85, E86, E87, E88, E89, E90, E91, E92, E93, E94, E95, E96, E97, E98, E99, E100.

10

F#min7 (8va) C#min B

My faith is shak - in. But I, I got - ta keep tryin. Got - ta

13

A F#min7

keep my head held high.

15

E (8va)

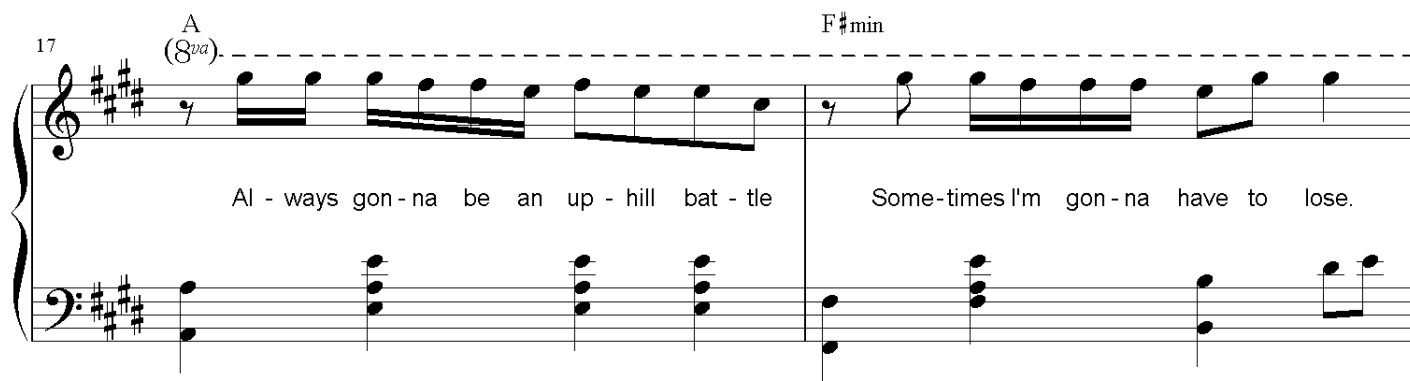
There's al - ways gon - na be a - no - ther moun - tain.

16

E (8va)

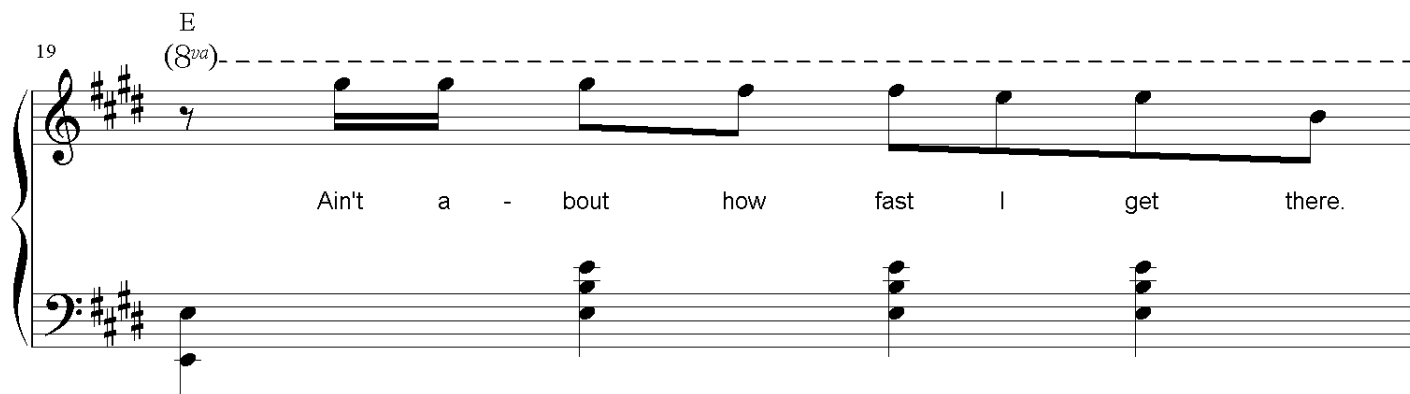
I'm al - ways gon - na wan - na make it move.

17 A F#min
 (8va)



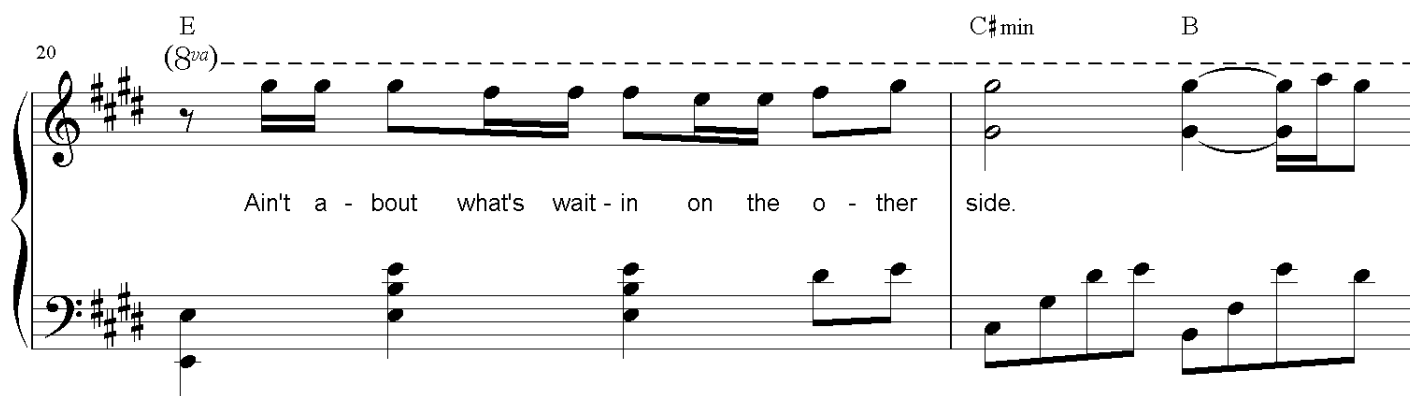
Al - ways gon - na be an up - hill bat - tle Some - times I'm gon - na have to lose.

19 E
 (8va)



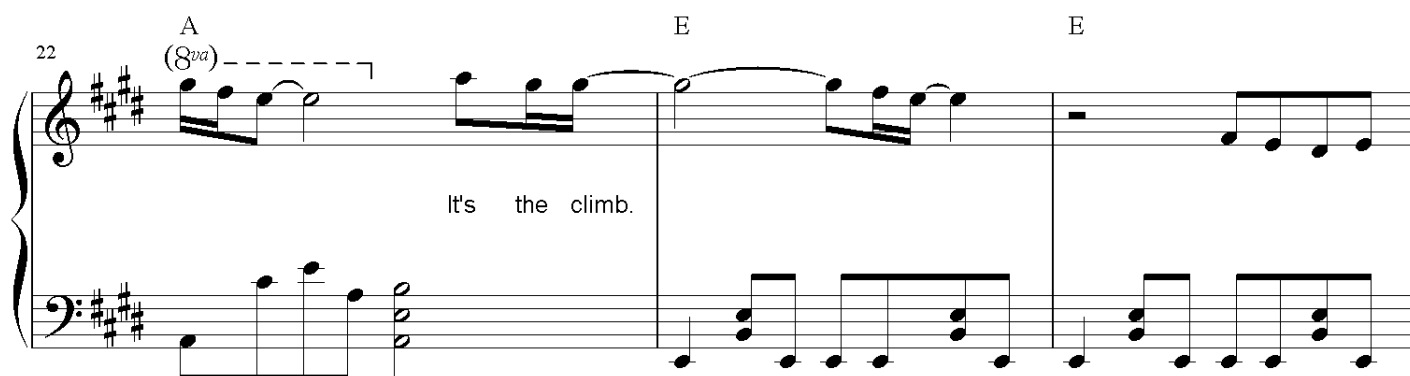
Ain't a - bout how fast I get there.

20 E C#min B
 (8va)



Ain't a - bout what's wait - in on the o - ther side.

22 A E E
 (8va)



It's the climb.

25 E E

The strug - gles I'm fa - cing. The chan - ces I'm tak - ing.

27 A F#min

Some - times might knock me down but No I'm not break - ing.

29 E E

I may not know it But these are the mo - ments that

31 A F#min

I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

33 C#min G#min

I, I got - ta be strong.

35 A F#min

Just keep push - ing on 'cause,

37 E

There's al - ways gon - na be a - no - ther mou - ntain.

38 E

I'm al - ways gon - na wan - na make it move.

39 A F#min

Al - ways gon - na be an up - hill bat - tle

Some - times I'm gon - na have to lose.

41 E E

Ain't a - bout how fast I get there.

Ain't a - bout what's waitin on the o - ther

43 C#min B A

side.

It's the climb.

45 E E A

48 A F#min G#min

51 A B

53 E

There's al - ways gon - na be a - n - other moun - tain.

54 E

I'm al - ways gon - na wan - na make it move.

55 A A B

Al - ways gon - na be an up - hill bat - tle

Some - times you're gon - na have to lose.

57 E E

Ain't a - bout how fast I get there.

Ain't a - bout what's waitin on the o - ther

59 C#min B A E

side.

It's the climb.

62 E A A

Yeah -

65 E E

Keep climb - ing Keep the faith Ba - by

67 A A

It's all a - bout, all a - bout the

69 E E

climb Keep your faith, Keep your faith

71 A A E