

星象仪

Japanese Drama of Boys of Flowers

Ah Doe

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) has a key signature of one flat and a 4/4 time signature. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes a repeat sign at measure 5. The third system (measures 7-9) includes a double bar line and repeat signs, with the vocal line starting at measure 8. The fourth system (measures 10-12) continues the piano accompaniment and the vocal line. The lyrics are written in both Japanese and English.

1 Dmin C B♭ C Dmin C

4 B♭ Dmin C B♭ C

7 Dmin C B♭ Dmin Amin

10 B♭ Dmin Amin B♭

yu u - zu go -
na - zu - no - o -
a - no mi - ji

yo ka - wo - da - su - ki e - te - ku go - do mo - no - go - e do -
wa ri - ni - fu - ta - ri de - nu - ge dashi - ta ko - no - go - o - e
ma de hi - bi - ku - ku zu - no - ne - gami - mi ni no - ko - ru o -

13 Dmin Amin B♭ Gmin

wo - gu do - wo gu go - no - so - ra - no do - ko - ga ni - ki -
 n - demi zu - gae ta a - no se - i - sa na - n - da ga - o -
 o - ki - na ji - bu - n no - ga - ge - wo mi - zu - me te - o

16 C7 C7 Gmin

1. 2.

mi - wa - i - run - da - rou bo e - de - ru a - e - na - ku - te - mo - ki - o ku - wo - ta - dot -
 ji - to - mo - ga - ra - na - i ha - zu - na -
 mo - no de - shio

19 C Amin

te o - na - ji - shi - a - se - wo mi - ta - i
 no - ni se - zu - na - i - ki - mo - ji fu - ku - ra

21 Dmin Gmin C7

n - da a - no - ka - o - ri - to - to - mo - ni ha - na - bi - ga ba - do hi -
 n - de - ku don - na - ni o - mo - da - de ki - mi - wa a - mo i -

24 F C To Coda \oplus F C

ra - ku
na - i

i - ki
i - ki

ta - i yo ki - mi

27 Dmin Amin B \flat Amin

no do - do - ro e i - ma
mo mi - e - na - i ko - wa

1. su gu - ga - ke - da - shi - te

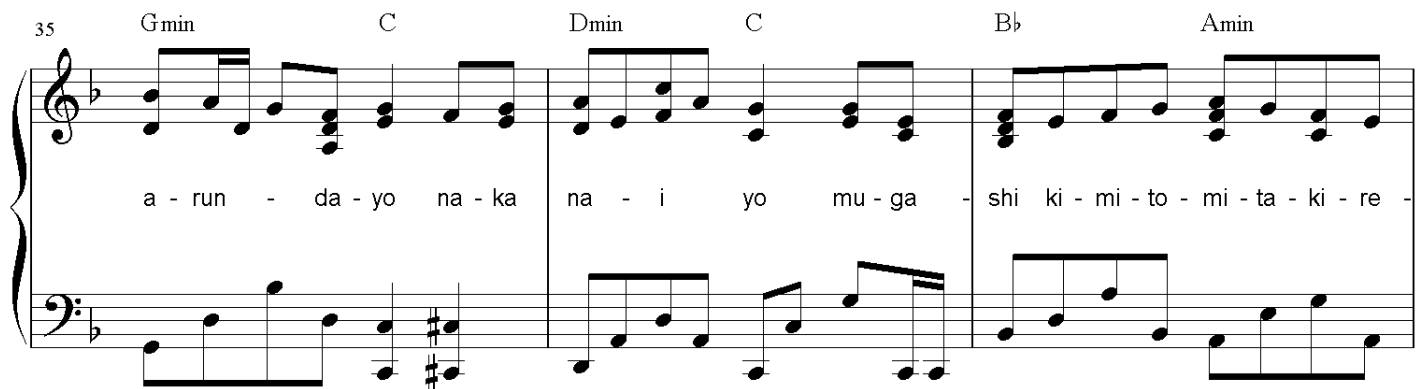
29 Gmin C B \flat C F

2. i - ki - ta - i yo ma-
gu - te - mo dai - jo -
bu ka - zo

32 F C Dmin Amin B \flat Amin

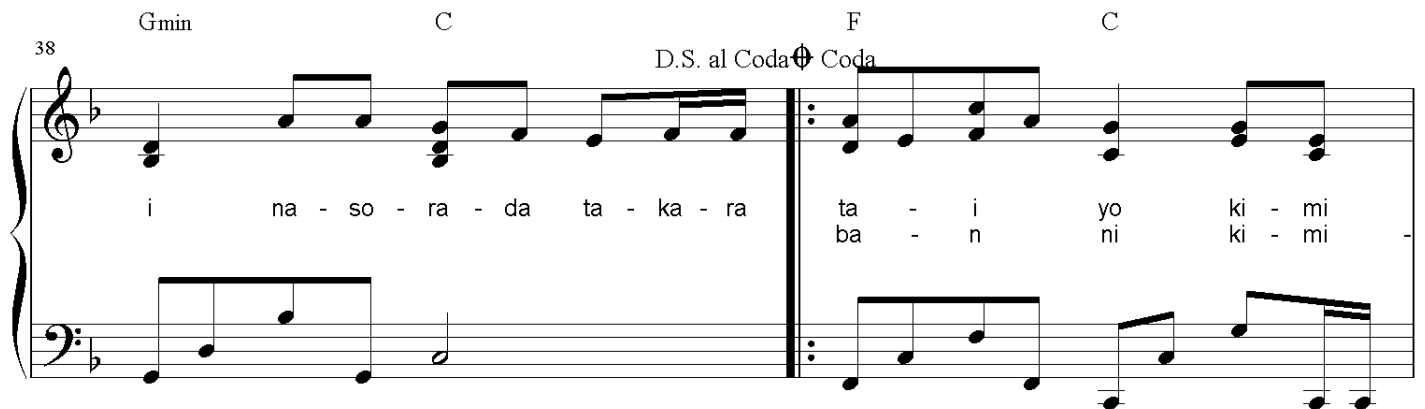
e - ki - re na - i
ho - shi - zo - ra ga i - ma
mo - zu to - ko - ko - ni

35 Gmin C Dmin C B♭ Amin



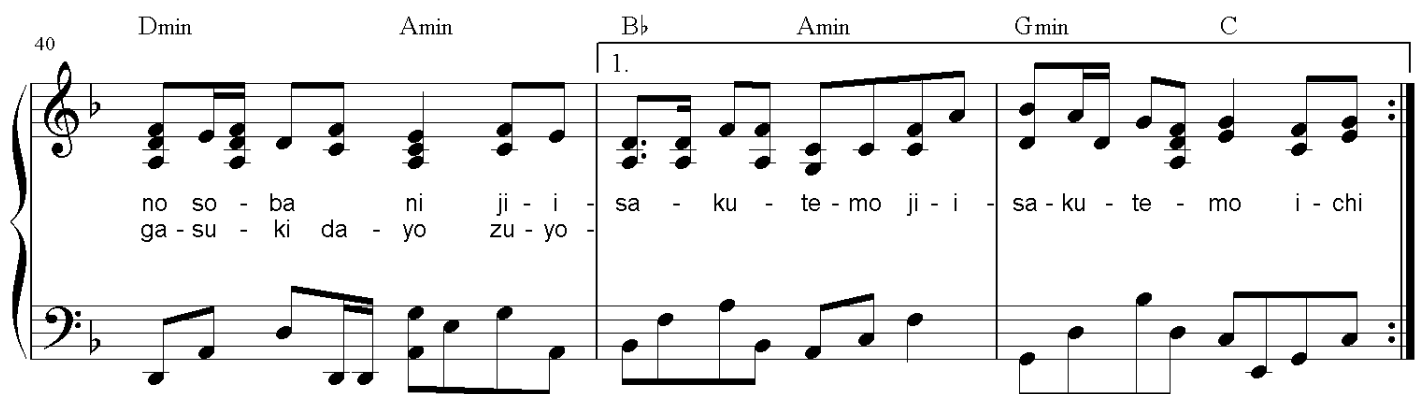
a - run - da - yo na - ka na - i yo mu - ga - shi ki - mi - to - mi - ta - ki - re -

38 Gmin C F C D.S. al Coda Coda



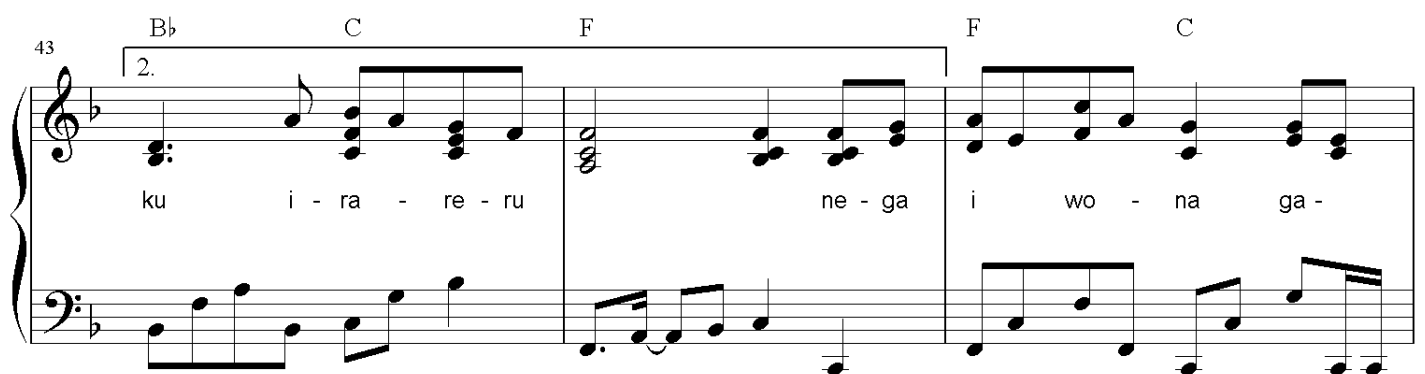
i na - so - ra - da ta - ka - ra ta - i yo ki - mi
ba - n ni ki - mi

40 Dmin Amin B♭ Amin Gmin C



no so - ba ni ji - i sa - ku - te - mo ji - i sa - ku - te - mo i - chi
ga - su - ki da - yo zu - yo

43 B♭ C F F C



ku i - ra - re - ru ne - ga i wo - na ga -

46 Dmin Amin B \flat Amin Gmin C

ra - bo - shi ni so - do - do - na - e - te - mi da - ke - re - do na - ka -

49 Dmin C B \flat Amin Gmin C

na - i yo to - do - ku da - rou ki - re - i na so - ra ni

52 E \flat Dmin E \flat

na - i yo to - do - ku da - rou ki - re - i na so - ra ni

55 Dmin *8va* E \flat Dmin

na - i yo to - do - ku da - rou ki - re - i na so - ra ni

58 Eb F Bb

a - e - na - ku - te - mo - ki - o ku - wo - ta - dot -

61 Amin Amin Dmin

te o - na - ji - shi - a - se - wo mi - ta - i - n - da

64 Gmin C Bb

a - no - ka - o - ri - to - to - mo - ni ha - na - bi - ga ba - do hi - ra - ku

67 Bb F# C# D#min A#min

i - ki ta - i yo ki - mi no - do - do - ro - e ji - i -
i - wo na ga - re - bo - shi ni so -

70

B A#min G#min C#

sa - na te wo ni - gi - ri - shi - me - te na - ki -
do - to - na - e te - mi - da ke - re - do na - ki -

72

D#min C# B A#min

ta - i yo so - re wa so - ra wa ki - re - i - na -
ta - i yo to - do - ka - na - i o - mo - i - wo

74

G#min F# G#min

1. 2.

so ra da - ta ne - ga go no so - ra ni

77

D#min B D#min

1.

80

B D#min B B

2.