

Black or White

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Ah Doe

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth notes in the right hand, with an 'E' chord symbol above the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and a slur over the first four notes.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note pattern in the right hand, with 'E' chord symbols above the first and second measures. The lower staff continues the bass line with eighth notes and slurs.

The third system of musical notation consists of two staves. The upper staff has a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a repeat sign at the beginning of the second measure. The lower staff has a bass clef, key signature of three sharps, and a 4/4 time signature. Lyrics are written between the staves.

I took my ba - by On a Sa - tur - day bang
They print my mes - sage In the Sa - tur - day sun

The fourth system of musical notation consists of two staves. The upper staff has a treble clef, key signature of three sharps, and a 4/4 time signature. The lower staff has a bass clef, key signature of three sharps, and a 4/4 time signature. Lyrics are written between the staves.

Boy is that girl with you Yes were
I had to tell them I Ain't one and the same Now I
se - cond to none And I

11 A To Coda \oplus A

be - lieve in mi - ra - cles And a m - ira - cle Has hap - pened to - night
Told about e - qua - li - ty and it's

13 E E

But

15 B A

think a - bout my ba - by It doesn't mat - ter if you're Black or white

17 E E E

20 E A
D.S. al Coda \oplus Coda

true ei - ther you're wrong or you're right

22 E E B

But, think a - bout my ba - by it doesn't

25 A E E

mat - ter if you're black or white

28 E E

30 E

I am ti - red of of this devil
I ain't scared of your brother

31 E E

I am ti - red of this stuff
I ain't scared of no sheets

I am ti - red of this business
I ain't scare of no - body

Sew
Girl

33 E

when the go - ing gets rough
when the go - in gets mean

34 E Emin⁶ A⁷

when the go - ing gets rough
when the go - in gets mean

36 Emin⁶ A⁷ Emin⁶ A⁷ Emin⁶ A⁷

Don't tell

39 A A

me you a - gree with me When I saw you kick - ing dirt in my eye

41 E E

you

43 B A

think a - bout my ba - by it doesn't mat - ter if you're black or white

45 E E

1. You

47 E B

2. I said if you're think - in of be - ing my bro - ther It don't

49 A E

mat - ter if you're black or white

51 E E E

54 E E

It's black, it's white It's tough for you (Yeah yeah yeah)

56 E E

It's black it's white It's tough for you (Yeah yeah yeah)

58 E E B E