

# Black or White

Micheal Jackson

1

Ah Doe

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth-note chords in the right hand, with an 'E' chord symbol above the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and a slur over the first four notes.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chord pattern from the first system, with 'E' chord symbols above the first and third measures. The lower staff continues the bass line with eighth notes and slurs.

The third system of musical notation consists of two staves. The upper staff begins with a measure of eighth-note chords, followed by a double bar line and a repeat sign. The vocal line enters in the second measure with the lyrics: "I took my ba - by On a Sa - tur - day bang". The lower staff continues the bass line. The system concludes with a measure of eighth-note chords and a double bar line.

The fourth system of musical notation consists of two staves. The upper staff begins with a measure of eighth-note chords, followed by a double bar line and a repeat sign. The vocal line enters in the second measure with the lyrics: "Boy is that girl with you Yes were one and the same Now I". The lower staff continues the bass line. The system concludes with a measure of eighth-note chords and a double bar line.

11 A To Coda  $\oplus$  A

be - lieve in mi - ra - cles And a m - ira - cle Has hap - pened to - night  
Told about e - qua - li - ty and it's

13 E E

But

15 B A

think a - bout my ba - by It doesn't mat - ter if you're Black or white

17 E E E

20 E A  
D.S. al Coda  $\oplus$  Coda

true ei - ther you're wrong or you're right

22 E E B

But, think a - bout my ba - by it doesn't

25 A E E

mat - ter if you're black or white

28 E E

30 E

I am ti - red of of this devil  
I ain't scared of your brother

31 E E

I am ti - red of this stuff  
I ain't scared of no sheets

I am ti - red of this business  
I ain't scare of no - body

Sew  
Girl

33 E

when the go - ing gets rough  
when the go - in gets mean

34 E Emin<sup>6</sup> A<sup>7</sup>

36 Emin<sup>6</sup> A<sup>7</sup> Emin<sup>6</sup> A<sup>7</sup> Emin<sup>6</sup> A<sup>7</sup>

Don't tell

39 A A

me you a - gree with me When I saw you kick - ing dirt in my eye

41 E E

you

43 B A

think a - bout my ba - by it doesn't mat - ter if you're black or white

45 E E

1. You

47 E B

2. I said if you're think - in of be - ing my bro - ther It don't

49 A E

mat - ter if you're black or white

51 E E E

54 E E

It's black, it's white It's tough for you (Yeah yeah yeah)

56 E E

It's black it's white It's tough for you (Yeah yeah yeah)

58 E E B E

It's black it's white It's tough for you (Yeah yeah yeah)