

Jai Ho

Slumdog Millionaire Theme

The musical score is written in G# minor (three sharps: F#, C#, G#) and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The first system includes a key signature change from G# minor to A major (two sharps: F#, C#) for the first two measures, then returns to G# minor. The second system includes a first ending bracket and the lyrics 'Jai Ho'. The third system includes the lyrics '(Jai)'. The fourth system includes a repeat sign and the lyrics 'Ho! got (I got) shi - vers (shi -vers), When you touch my face, I'll Ho)cape (es - cape) a - way (a - way), I'll take you to a place, This'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

G#min G#min Ah Doe

1.

G#min G#min

2.

Jai Ho

G#min G#min G#min

(Jai)

♩ G#min G#min

Ho! got (I got) shi - vers (shi -vers), When you touch my face, I'll
Ho)cape (es - cape) a - way (a - way), I'll take you to a place, This

G#min G#min

make you hot, Get all you got, I'll make you wan - na say (Jai
 fan - ta - sy of you and me, I'll ne - ver lose my chance. (Jai

G#min G#min G#min

Ho)
 Ho)

1. Jai
 Ho)

2.

G#min G#min

I got (I got) fe - ver (fe - ver), Run - ning like a fi - re, For
 I can (I can) feel you (feel you), Rush - ing through my veins, There's an

G#min G#min

you I will go all the way, I wan - na take you high - er (Jai
 o - cean in my heart, I will ne - ver be the same. (Jai

G#min G#min

Ho) I keep it stea - dy uh - stea - dy, That's how I do it. (Jai
 Ho) Just keep it burn - in', yeah ba - by, Just keep it com - in' (Jai

G#min G#min

Ho) This beat is hea - vy, so hea - vy, You gon - na feel it. (Jai
 Ho), You're gon - na find out ba - by, I'm one in a mil - lion. (Jai

B B

Ho) You are the rea - son that I breathe (Jai
 Ho) No there is no - thing that can stop us(Jai

F# F#

Ho), You are the rea - son that I still be(Jai) - lieve
 Ho), No - thing can e - ver come be - tween us(Jai

C#min C#min

(Ho) Ho, You So are my des - ti - ny, dance with me, Jai Jai

F# F#

Oh! Ho! Oh - oh - oh - (Jai

B B

Catch me, catch me, catch me, c' - mon, catch me, I want you now,

F# F#

I know you can save me, you can save me, I need you now.

B B

I am yours for - e - ver, yes, for - e - ver, I will fol - low,

F# F# To Coda ⊕

A - ny - where in a - ny - way, Ne - ver gon - na let go(Jai

G#min G#min G#min D.S. al Coda

Ho). Jai

G#min G#min G#min

⊕ Coda

Ho Jai Ho

G#min G#min

Jai Ho I need you,

G#min G#min

Gon - na make it (Jai Ho), I'm rea - dy,

G#min B

So take it! (Jai Ho) Ho) You are the No there is

8^{vb} |

B F#

rea - son that I breathe (Jai Ho) , You are the no - thing that can stop us(Jai Ho) No - thing can

F# C#min

re - ason that I still be(Jai) - lieve, (Ho) You are my
e - ver come be - tween us(Jai) Ho) So come and

C#min F#

des - ti - ny, Jai Jai Oh!
dance with me, Jai Jai

F# F#

Oh - oh - oh - (Jai Ho! (oohh)

F# G#min G#min

Jai Ho Bai - la bai - la Jai

Musical score for the first system. The treble clef staff contains a G#min chord and the lyrics "Ho! Bai - la bai - la Jai". The bass clef staff contains a rhythmic accompaniment. The key signature is G# minor (F# major).

Musical score for the second system. The treble clef staff contains a G#min chord and the lyrics "Ho! Bai - la bai - la Jai Ho! Jai". The bass clef staff contains a rhythmic accompaniment. The key signature is G# minor (F# major).

Musical score for the third system. The treble clef staff contains a G#min chord and the lyrics "Ho!". The bass clef staff contains a rhythmic accompaniment. The key signature is G# minor (F# major). A "8vb" marking is present in the bass clef staff.