

Memory

入殓师电影配乐

1

Ah Doe

Chord progression: G C G

4 Dsus⁴ G C G C

8 G C G

11 C G C D Emin D

Accompaniment markings: *ped.* and * *ped.*

15 G G C G

18 G Bmin7 Emin D C D

22 Emin D C D G D

25 C D Emin

3/4

3/4

Ad. * Ad. * Ad. * Ad. * Ad. *

Detailed description: This is a piano score for a piece in G major. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 15-17) features chords G, G, C, and G. The second system (measures 18-21) features chords G, Bmin7, Emin, D, C, and D. The third system (measures 22-24) features chords Emin, D, C, D, G, and D. The fourth system (measures 25-26) features chords C, D, and Emin. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Performance markings include 'Ad.' (Ad libitum) and asterisks (*) indicating specific points in the music. A time signature change from 4/4 to 3/4 occurs at the beginning of the fourth system.

27 E Emin D Dmin Amin
accelerando *a tempo*

Ped. * Ped. * Ped. *

30 Cmin Gmin D G

Ped. * Ped. * Ped. *

33 C G G6 G

Ped. * Ped. * Ped. *

36 C G C D

Ped. * Ped. * Ped. *

39 G C D Emin D G

Ped. *

43 G G G Bmin⁷

Ped. * Ped. * Ped. * Ped. *

47 Emin D C Emin D

Ped. * Ped. * Ped. * Ped. * Ped. *

50 C D G D C D

Ped. * Ped. * Ped. * Ped. * Ped. *

53 Emin E Bmin F#min Amin Emin

Ped. * Ped. *

57 G Dmin A F G

Ped. * Ped. * Ped. *

60 C C7 F G

Ped. * Ped. * Ped. * Ped. *

62 C Emin D C D

Ped. * Ped. * Ped. * Ped. *

65 Emin D C D

67 G D C D Emin

70 E C E

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 65-66) features chords Emin, D, C, and D. The second system (measures 67-70) features chords G, D, C, D, and Emin, with a time signature change to 3/4 at the end. The third system (measures 70-72) features chords E, C, and E. Fingering is indicated by numbers 1-5 below notes. The word 'Ped.' is written below the bass staff in measures 65, 67, 69, 70, 71, and 72. Asterisks are placed below the bass staff in measures 66, 68, 70, and 72. A double bar line is at the end of measure 72.