

# Wong Chia Chi Theme

Lust Caution

Ah Doe

B $\flat$  Gmin Dmin B $\flat$  Gmin

ped. \* ped. \* ped. \* ped. \*

Dmin Dmin Dmin Dmin

ped. \* ped. \* ped. \*

Amin Amin Gmin Gmin

ped. \* ped. \* ped. \*

Amin A Dmin Dmin

ped. \* ped. \* ped. \* ped. \*

Amin Amin Gmin Gmin

Ped. \* Ped. \* Ped. \*

Amin A Dmin

Ped. \* Ped. \* Ped. \*

Dmin Gmin Dmin

Ped. \* Ped. \* Ped. \*

Gmin Dmin Bb F

Ped. \* Ped. \* Ped. \*

Dmin B♭ F Dmin *S<sup>va</sup>* To Coda

Red. \* Red. \* Red.

Dmin (S<sup>va</sup>) Dmin Dmin

Red. \* Red. \* Red.

Amin Amin B♭

Red. \* Red. \* Red.

B♭ Amin A D.S. al Coda

Red. \* Red. \* Red.

Coda *8va*

Dmin Dmin

*Red.* \* *Red.* \* *Red.* \*

Dmin Dmin Dmin

*Red.* \* *Red.* \* *Red.* \*

Dmin Dmin Dmin

*Red.* \* *Red.* \* *Red.* \*

Dmin Bb F Dmin *8va*

*Red.* \* *Red.* \* *Red.* \*

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb). The score is divided into two main sections by a double bar line. The first section (measures 1-2) is marked with a first ending bracket and includes the instruction "1. (8va)". The second section (measures 3-5) is marked with a second ending bracket and includes the instruction "2. 8va". Above the treble staff, chord symbols are placed: "Dmin" above measures 1-2, "Dmin" above measure 3, "Bb" above measure 4, "Gmin" above measure 5, and "Dmin" above measure 6. The word "ritardando" is written above the treble staff in measure 3. Below the bass staff, there are markings: "Ped." under measures 1 and 3, and a flower-like symbol under measures 2, 4, 5, and 6. The score ends with a double bar line at the end of measure 6.