

On the Side of Me

Corrinne May

1

Ah Doe

Chords: A, E

I'm not the ea - si - east per son to

Chords: F#min, A, A

3

love I'm of - ten the one who lets
But you, you've opened your heart to

Chords: E, F#min, D

6

things show go me un what - re l'm - solved worth

To Coda

9

A

E

Yet you choose to be on the side of me

11

F#min

D

A

on the side of me

14

E

F#min

16

D A E

I'm not too proud of some-things I've done in my

19

D D A E

life The ske - le - tons in my clo - set Are

23

F#min D A

⊕ Coda

too big for me to hide Yet you choose to be

26 E F#min D

on the side of me on the side of me

29 A E F#min

Bles - sed Cha - ri - ty You're on the side of me on the side
 What a mys - te - ry You're on the side of me on the side

32 D A E F#min

of me 'cause e - very - one needs a friend to
 of me

36

D A E F#min D

1.

hold when it's cold out - side and there's no place to go 'cause
all a - lone I

41

E F#min D

2.

cried there was no place to go I re -

44

F#min E A

To Coda 2

mem - ber when no - bo - dy cared but you

46

A

E

48

F#min

D

D.S. al Coda

I'm

50

Coda 2

D

F#min

E

A

cared I re - mem - ber when no - bo - dy cared No - bo - dy

53 A A

cared But you

56 E F#min

Yet you choose to be on the side of me

58 D A E

rit. Yet you choose to be on the side of me

61

F#min 3 D

on the side of me

Detailed description: The image shows a musical score for a voice and piano. The voice part is in the upper staff, starting at measure 61. It features a triplet of eighth notes for 'on', another triplet for 'side', and a half note with a fermata for 'me'. The piano accompaniment is in the lower staves. The right hand plays chords, and the left hand plays a melodic line. The key signature has three sharps (F#, C#, G#). The score ends with a double bar line.